

These fonts for Mayan day, month, and number glyphs are to be distributed free of charge as a complete set, not piecemeal. They may not be included in the sale of any commercial product as an inducement to buy that other commercial product. This notice must remain with the fonts. Copyright © 1997 Ecological Linguistics. All Rights Reserved. This copyright notice is intended only to protect these fonts on behalf of their designers. Comments are welcome to ecoling@aol.com

The free fonts are provided courtesy of the designers, scanners, and editors

In the case of the "Abaj, Tun, Wuuj" fonts, Linda Schele drew them, Nora England scanned them, Ecological Linguistics formatted them, and added numeral variants to the Wuuj set.

In the case of the "DaysBF and "DaysCodex" fonts, drawings originally by Barbara Fash were scanned and formatted by Ecological Linguistics, adding numeral variants to the DaysCodex set.

In nearly all of these free fonts, numbers 1 to 10 are on keys 1 to 0, and 11 to 20 are on their shifted keys (this works for USA keyboards, it unfortunately is not possible to find a standard assignment for the numbers above 10 which will be equally intuitive on all worldwide keyboards).

Day glyphs are on keys a..t (lowercase). Month glyphs are on keys A..S (capitals, uppercase).

In the "Abaj" and "Tun" series, use the BOLD feature of your word processor to get the head variants of the numbers. Otherwise the day and month glyphs themselves are identical to their shapes in the "Plain" style, for convenience in not having to switch fonts. The "bold" attribute of fonts is here is used in a special way, not "bold" in the traditional sense.

Codex-style glyphs and numerals: the "Wuuj" and "DaysCodex" series:

The default versions of the numerals in these fonts are OUTLINED rather than solid. This represents RED numerals in the original codex, for the day coefficients arrived at, in the convention of Villacorta. The "\ key has the /k'al/ moon '20' glyph.

In these codex-style fonts, use the BOLD feature of your word processor to get versions of the numerals which are SOLID black, not outlined. These represent black numerals in the original codex, usually distance number intervals.

In these codex-style fonts, use the ITALIC and BOLDITALIC attributes of your word processor to get the versions of the numerals in which the bars are horizontal instead of vertical, as in the majority of Codical occurrences of numbers, and either outlined (Red) (Italic) or solid (Black) (Bold Italic).

Ecological Linguistics has added to these fonts the glyph of a surrounding tied knot to mark "Ring Numbers". Type it first using the "=" key, then the numeral to be enclosed, then Option-spaces (non-breaking spaces) before the next character.

Fonts are currently available in TrueType format only. DayGlyphsJM font in Postscript Type 3 only (original drawings by John Montgomery scanned etc. by Ecological Linguistics).

Printer limitations:

The amount of detail in Mayan glyphs is of course much greater than that in letters of ordinary alphabets. Printing at 24-point size really requires a printer with at least 600 dots per inch resolution, not a mere 360 dots per inch. (Yes, 24 points is a very small size for glyph fonts.)

A separate question is printer memory. If you mix many different complex fonts on a single page, you may need to increase printer memory, or make other compensating adjustments.

In some cases even on Macintosh, you may need to use Postscript Level-2 not Level-1, because Level-2 handles more complex characters (letters, glyphs) than does Level-1 (please check with your printer manufacturer or salesperson for information on different levels of Postscript).

Especially for the "DaysBF" and "DaysCodex" fonts, there may be limitations on the DOS/WINDOWS side as to printers and operating systems (printer drivers) which are compatible, in the sense that smaller point sizes may work when larger sizes do not. This is because the PC operating system was not designed for fonts which are as complex as glyphs.